

The Puppet - Show

To Richard Coyie

Josephine Trott. Op. 5, № 1

Gioviale ♩ = 96

Violin (solo)

f

Violin I

f pizz.

Violin II

f pizz.

Viola

f pizz.

Violoncello

f pizz.

Contrabass

f

5

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Vln.

mf

3 3 3 3 3 3

3 3 3 3 3 3

3 3

Vln. I

arco

mf

arco

Vln. II

mf

arco

Vla.

mf

arco

Vc.

mf

arco

Cb.

mf

13

Vln.

3 3 3 3 3 3

3 3 3 3 3 3

3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. *f*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

21

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

25 *poco espress.* **rit.**

Vln. *p*

Vln. I *poco espress.* arco *p*

Vln. II *p* arco

Vla. *p* arco

Vc. *p*

Cb.

29 **A tempo** *rit.* **A tempo**

Vln. *f* *mp*

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

33

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

37

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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The musical score for 'Gioviale' is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). The tempo is marked as ♩ = 96. The score consists of 40 measures, organized into eight systems of five measures each. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 are placed at the beginning of their respective systems. The dynamics are marked as follows: *f* (forte) at measures 1, 17, and 33; *mf* (mezzo-forte) at measure 9; *p* (piano) at measure 25; and *f* and *mp* (mezzo-piano) at measures 29 and 33 respectively. The articulation includes accents (>) and slurs. The tempo markings include 'poco espress.' at measure 25, 'rit.' (ritardando) at measure 27, and 'A tempo' at measures 29 and 33. The score ends with a repeat sign at measure 37.

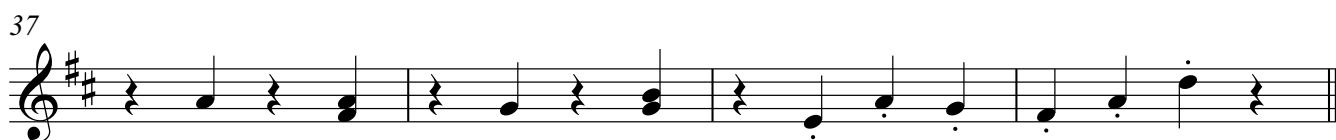
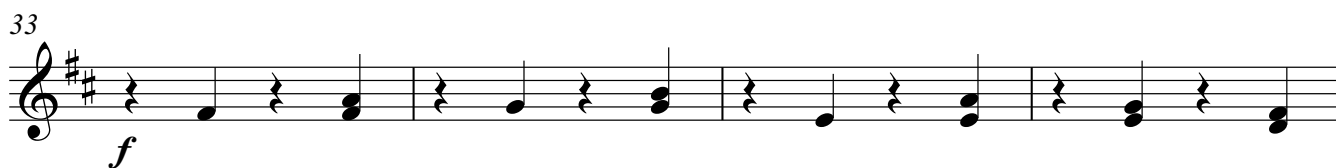
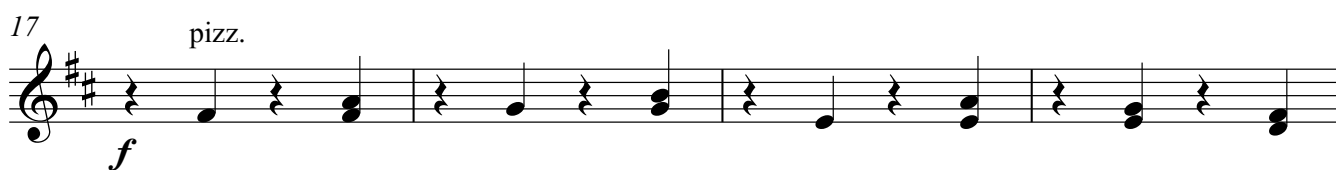
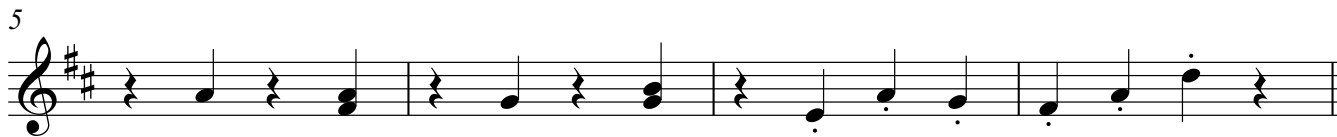
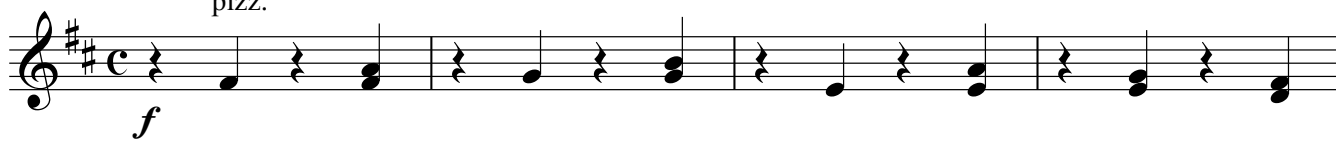
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Violin I

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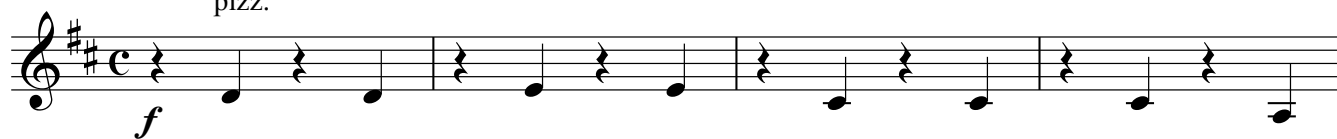
Gioviale ♩ = 96
pizz.



Violin II

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Gioviale ♩ = 96
pizz.

5



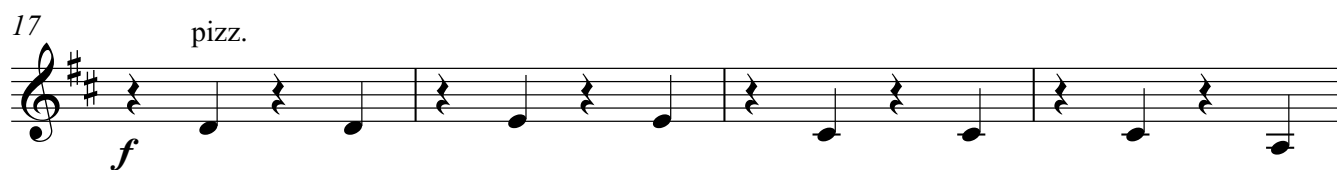
9



13



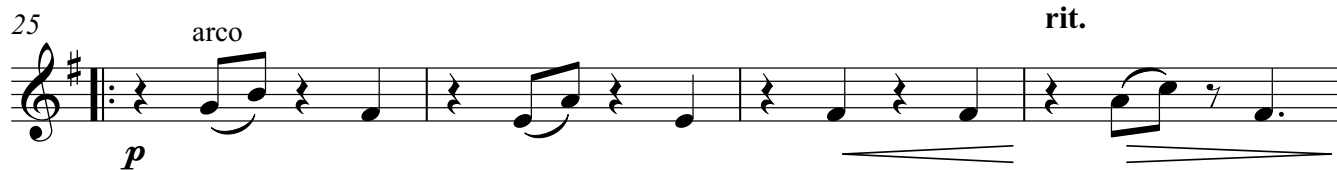
17



21



25



29



33



37



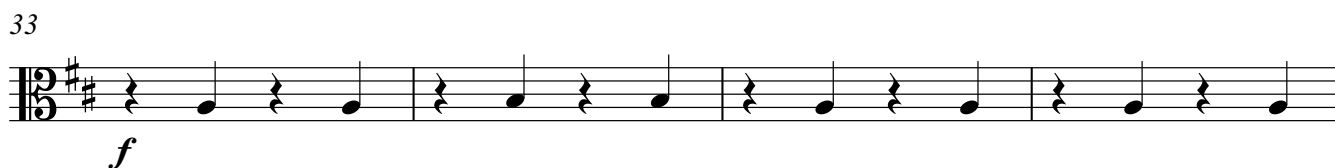
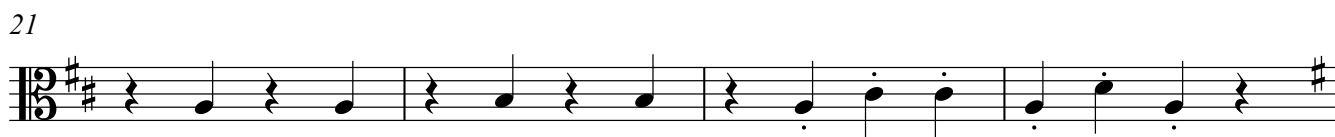
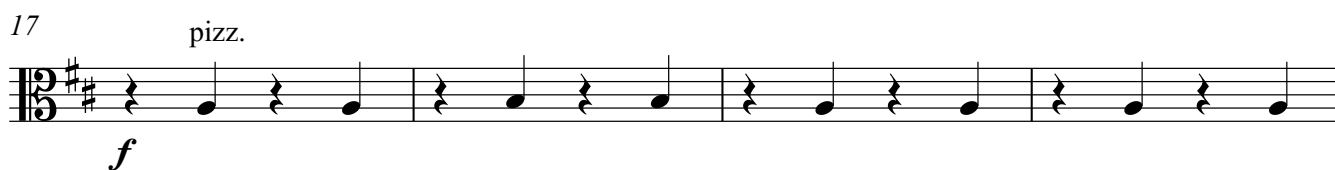
Viola

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pizz.



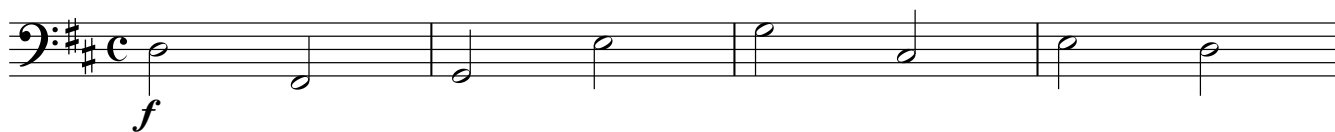
Violoncello

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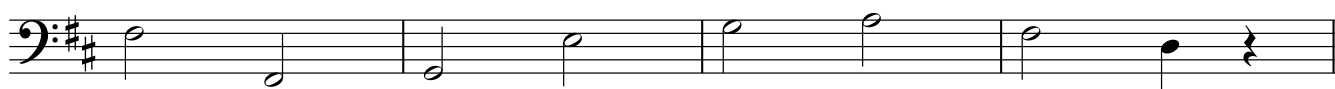
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pizz.



5



9

arco

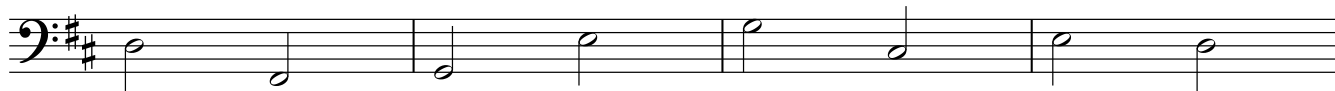


13

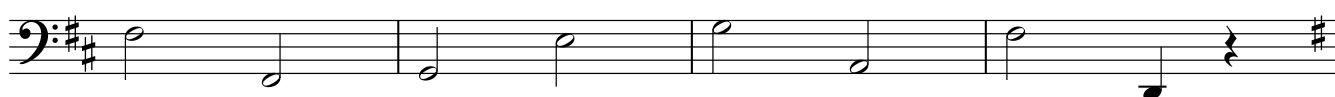


17

pizz.



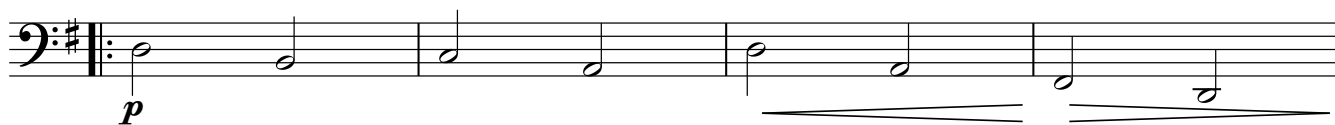
21



25

arco

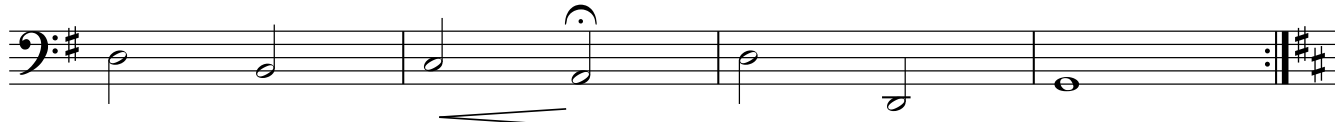
rit.



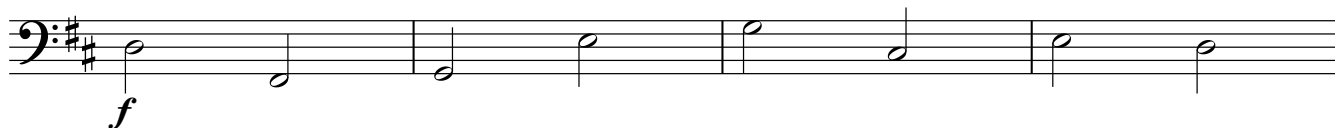
29

A tempo

rit. - A tempo



33



37



Contrabass

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pizz.

